



सत्यमेव जयते

The Gazette of India

PUBLISHED BY AUTHORITY

No. 47] NEW DELHI, SATURDAY, NOVEMBER 21, 1964 (KARTIKA 30, 1886)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Corrigendum to the list of lost etc. Government of India securities published in the Gazette of
India dated 5th September, 1964.

List	Page No.	No. of Security	Loan	Value	Column	For	Read
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
BOMBAY CIRCLE							
A	1	BY 130993	3% First Development Loan 1970-75.	Rs. 500	6	Diary No. 6th June 1964	Diary No. C.O. 466, dt. 6th June 1964
A	1	BY 068470	3½% National Plan Loan 1964.	1,000	5	Vishwanath Savalram Shinde	Vishwanath Savalaram Shinde
A	1	BY 076849/50	3½% National Plan Loan 1964.	200 each	1	* BY 076849/50	BY 076849/50
A	1	BY 026604	3½% National Plan Loan 1964.	2,100	1	* BY 026604	BY 026604
B	6	BY 095984-85	3% Conversion Loan 1964.	100 each	1	Jayendra Keshar Joshi	Jayendra Keshav Joshi
B	7	—	—	—	—	THREE PER CENT FIRST DEVELOPMENT LOAN 1960-75	THREE AND A HALF PER CENT NATIONAL PLAN LOAN 1964.
B	9	BY 017131 BY 017132	6½% Gold Bonds 1977;	100 500	2 & 5	Tansukhlal	Tanshukhlal
CALCUTTA CIRCLE							
B	4	CA 238492	3% Coveralon Loan 1946	300	1	2 CA 238492	CA 238492
HYDERABAD CIRCLE							
B	15	51614	2½% Fasli Loan 13-64-69	O.S.500	2	O. S. O.	O. S. 500

Department of Banking Operations

Bombay, the 10th November 1964

DBO. No. 81/Ch./C.102-64—In pursuance of clause (c) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs that the following alteration shall be made in the Second Schedule to the said Act, namely :—

For the words "Netherlands Trading Society" the words "General Bank of the Netherlands (Algemene Bank Nederland N.V.)" shall be substituted.

D. R. JOSHI
Executive Director

STATE BANK OF INDIA

NOTICE

New Delhi, the 29th October 1964

No. Staff-7—The following appointments on the Bank's staff are hereby notified :—

Shri H. C. Vishnoi, Staff Officer, took over as Superintendent, District No. III, Branch Department, New Delhi Local Head Office with effect from the close of business

L/G340GI/64

on the 8th October 1964, vice Shri M. R. Kirtane, Staff Officer.

Shri Hardit Singh, Staff Officer, took over as Agent, Tis Hazari (Delhi) Branch with effect from the close of business on the 6th October 1964 vice Shri O. P. Verma, Staff Officer.

Shri P. N. Bidani, Staff Officer, took over as Premises Officer at New Delhi Local Head Office with effect from the close of business on the 20th October 1964 vice Shri M. N. Muttu, Staff Officer.

Shri M. L. Giddar, Head Clerk held temporary charge of Najafgarh Road Pay Office (under Delhi Branch) from the commencement of business on the 4th August to the close of business on the 17th August 1964 vice Shri Dharm Singh Bindra Official-in-Charge.

Shri M. L. Giddar, Head Clerk held temporary charge of Delhi Shahdara Pay Office (under Delhi Branch) from the commencement of business on the 24th August 1964 to the close of business on the 7th September 1964 vice Shri Meja Singh, Official-in-Charge.

S. G. SHETH
Offg. Secretary & Treasurer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 15th August, 1964

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Certificate granted and No. and date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/41199	Maharashtra News No. 146. July 1964. (35mm) (India).	299·00(1)	Director of publicity, Govt. of Maharashtra Sachivalaya-32.	Director of publicity, Govt. of Maharashtra, Sachivalaya-32.	U 42248 10-8-64	Valid for Marathi and Hindi versions.
B/40996	"Konjum Ezhil" (Colour) (35 mm) (India).	15·24(1)	Chopra Films, Kardar Studio, Govt. Gate Rd., Parel, Bombay-12.	Chopra Films, Kardar Studio, Govt. Gate Rd., Parel, Bombay-12.	U 42249 10-8-64	Valid for Tamil & Malayalam versions.
B/40998	"Soundarya Tharangam" (Colour) (35 mm) (India).	15·24(1)	Do.	Do.	U 42250 10-8-64	Valid for Telugu & Kannada versions.
B/41241	Metro News Vol : 433 (35 mm) (USA).	303·27(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42251 11-8-64	Valid for English, Hindi & Bengali versions.
B/41182	A Nice Place To Visit (Colour) (English) (35 mm) (USA).	273·70(1)	Universal Picture India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42252 11-8-64	—
B/41229	"Indian News Review No. 827" (35 mm) (India).	291·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 42253 11-8-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41172	Trailer of "Kiklee" (35 mm) (India).	88·39(1)	Shobha Pictures, Annes Chambers, Carnac Road, Bombay-1.	Smt. S. S. Madan, Annes Chambers, Carnac Road, Bombay-1.	U 42254 12-8-64	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/41172. Trailer of Kiklee (Punjabi). Original length—88·39m. U-Cert. No. 42254, dated 12-8-1964. Delete the underlined words of the song—line "<u>Bidi bandh dhuggi</u> dand.....<u>ho gaye pagal khane bandh</u>...." (Replaced with approved words "<u>Sade bhaiye chadia chan</u>".) <i>The length of trailer remains unaltered.</i></p>						
B/41044	"Door Ki Awaz" (Colour) (Hindi) (35 mm.) (India).	4333·31(16)	Goel Cine Corporation, 258 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Devendra Goel, Goel Cine Corporation, 258 Famous Cine, Building Mahalaxmi, Bombay-11.	U 42255 12-8-64	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/41044. Film—"Door Ki Awaz" (Hindi) (Colour). Original length—4406·65 m. U-Cert. No. 42255, dt. 12-8-1964.</p> <p><i>Delete—</i></p> <p>Reel No. II—From Moti's dialogue addressed to the nurse referring to his finances the underlined words "<u>Zara taiyyar hai</u>". (Replaced with approved word "<u>Tagri</u>") (Sound). Reel No. III—The underlined words from Dhanpatrai's dialogue addressed to his son, Moti: "<u>Government ke baap ka kya jata hai</u>" (Sound). Reel No. V—From the magic act of Gogia Pasha, delete close-ups of the heart supposed to have been taken out of Kailash's body.—0·80 m. (Replaced with approved shot of audience.—0·80 m.)</p>						

1	2	3	4	5	6	7
	<p><i>Reel No. VI</i>—From the dialogue of Moti (converted as a woman by the magician) addressed to his father, the underlined words: "Meri ragon men aap ka dudh hai, aap ka khun hai." (Sound).</p> <p><i>Reel No. X</i>—From Dhanpatrai's dialogue addressed to Moti the words: "Tujhe to chuhe ka baccha bhi nahin huwa," referring to Moti not having a child. (Sound). (Replaced with approved words "Tere yahan mitti ka bachcha bhi nahin hai." (Sound).</p> <p><i>Reel No. XV</i>—The remark of champabai addressed to Prakash referring to Bela: "Yeh kisi ek ki nahin saare bazaar ki bahu hai" along with picturisation—3.66 m.</p> <p><i>Reduce</i>—</p> <p><i>Reel No. II</i>—Shot of Kailash threatening to throttle Bela in the train compartments—13 m. (Length retained—36 m.)</p> <p><i>Reel No. XIV</i>—The scene in which Bela tell Raja that he is not her son and he is seen crying for her.—3.09 m. (Length retained—3.36 m.)</p> <p><i>Reel No. XV</i>—Considerably the scenes of fire, particularly close views and shots of Raja surrounded by fire crying for his mother.—34.14 m. (Length retained—98.44 m.)</p> <p><i>Alteration Under Rule 34</i>—</p> <p><i>Deleted</i>—</p> <p><i>Reel No. IV</i>—Shots showing Jyoti sitting on ground under a tree and looking for Prakash. Prakash searching something on the ground—13.72 m.</p> <p><i>Reel No. XV</i>—Shots of Champabai addressing Prakash's mother "Kahanse aayi ho. Kaun ho tum." Full shots of Prakash's mother saying "Main iski saas hoon, ye meri bahu hai."—3.97 m.</p> <p>From the song beginning with the words "Toot gayaa mere man" . . . one antra beginning with the line "Haayere uski majboori jo" and ending with "Duniya mile aur kho jaye" with picturisation—32.31 m.</p> <p><i>Added</i>—</p> <p><i>Reel No. IV</i>—Shots of Jyoti and Prakash—4.27 m.</p> <p><i>Reel No. XV</i>—Shots of Tapalia, Naika, and Bela and audience, including the shot in which Naika asks Bela to sing a song—13.41 m.</p> <p>The following re-arrangements have been approved.</p> <p><i>Reel IV</i>—Shots of Prakash and Jyoti dancing hand in hand in the woods and another shot of Prakash and Jyoti in car in the same reel—9.14 m.</p> <p><i>Reel VI</i>—Song sequence between Prakash and Jyoti "Muqaddar azmaana Chahta Hoon" has been } 70.39 m, rearranged in the same reel at the end of the sequence between Moti and Prakash's mother } 41.45 m.</p> <p>Shot of Prakash and Jyoti going hand in hand and Dhanpatrai noticing them at the beginning of Reel No. VII has been added to the end of Reel No. VI—12.80 m.</p> <p><i>Length of deletions</i>—41.82 m.</p> <p><i>Length of Additions</i>—18.48 m.</p> <p><i>Length of voluntary deletions</i>—50 m.</p> <p><i>Actual length of the film after the aforesaid alterations</i>—4333.31 m.</p>					
B/41144	"Haqdaar" (Hindi) (35 mm.) (India).	3983.43(14)	Shri Ganesh 2/G, Naaz Lamington Road, Bombay-4.	Chitra, Bldg, Lamington Road, Bombay-4.	Shri Ganesh 2/G, Naaz Lamington Road, Bombay-4.	Chitra, Bldg., Road, 13-8-64
	<p><i>Endorsement</i>—</p> <p>B/41144.</p> <p>Film—Haqdaar (Hindi).</p> <p>Original length—3983.43 m.</p> <p>U-Cert. No. 42256, dated 13-8-1964.</p> <p><i>Alterations under Rule 34</i></p> <p><i>Deleted</i>—</p> <p><i>Reels III, VI, XII to XIV</i>—All shots of direct thrusts of swords, daggers and spears in the fighting scenes—22.34 m.</p> <p><i>Reduce</i>—</p> <p><i>Reel XIV</i>—Shots of durjansingh repeatedly thrusting sword in the back of Mansingh—1.13 m.</p> <p><i>Length of deletions</i>—23.47 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—3959.96 m.</p>					
B/41020	Trailer of "Ziddi" (Colour) (Hindi) (35 mm.) (India)	92.05(1)	Pramod Chakrabarty C/o Kardar Studios, Parel, Bombay.	Pramod Chakrabarty, C/o Kardar Studios, Parel, Bombay.	U 42257	With plain endorsement. 13-8-64
	<p><i>Endorsement</i>—</p> <p>B/41020.</p> <p>Trailer of "Ziddi" (Hindi) (Colour).</p> <p>Original length—99.67 m.</p> <p>U-Cert. No. 42257, dated 14-8-1964</p> <p><i>Delete</i>—</p> <p>1. Shots of Asha swinging her legs while being carried over the shoulder by Ashok and of his throwing her down on the bed—2.44 m.</p> <p>2. Near front view of Asha in jeans dancing indecorously—5.18 m.</p> <p><i>Length of deletions</i>—7.62 m.</p> <p><i>Actual length of the trailer after the aforesaid deletions will be</i>—92.05 m.</p>					
B/41204	"Carl Rowan TV Interview on Civil Rights" (English) (16 mm) (USA).	111.55(1)	United States Information Service, 16 Queen's Road, Bombay-1.	U. S. Information Agency.	U 42258	— 14-8-64
B/41205	"President Johnson Signs Civil Rights Bill" (English) (16 mm) (U.S.A.)	120.40(1)	Do.	Do.	U 42259	— 14-8-64
B/41203	"Round Table : Civil Right Bill (English) (16 mm) (USA).	335.28(1)	Do.	Do.	U 42260	— 14-8-64

1	2	3	4	5	6	7
B/41198	"Vaishakh Vanvah" (Marathi) (35 mm) (India)	4264·00(16)	H. P. Billmoria, 393, Lamington Road, Bombay-4.	B. & C. Films, 2J, Naaz Bldg., Lamington Rd., Bombay-4.	U 42261 14-8-64	With Endorsement.
<p><i>Endorsement—</i> B/41198. <i>Film—</i>Vaishakh Vanvah (Marathi). <i>Original length—</i>4264 m. U-Cert. No. 42261, dt. 14-8-1964.</p>						
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
<p><i>Reel I—</i>The sentence spoken by Mohan to Sanjivani "doghaaina paazava laagte."—0·92 m. The word 'aata' spoken by Mohan after he puts off the light. (Sound).</p>						
<p><i>Reel III—</i>The visuals of Niru stroking her stomach on the words "Gooj jhankun thevin poti"—0·31 m. Also the word "Karan" from the song "jhali bahaal marji..."—0·31 m.</p>						
<p><i>Reel IV/III—</i>All references establishing that the doctor was prepared to carry out an illegal abortion—16·16 m. The underlined word from the sentence spoken by Anna to Bhau "Hina <u>sukh</u> dila naahi."—0·61 m.</p>						
<p><i>Reel IX and X—</i>All references to Goa. (Sound).</p>						
<p>Also the sentence "tya kaamaacha, ya kaamaashi kaahi sambandh naahi" said by Shanbhagh to Mohan—2·13 m.</p>						
<p><i>Reel XI—</i>The underlined word spoken by Shanbhag to Mohan "Eka veli doghina phasavulat"—0·61 m.</p>						
<p><i>Reel XII—</i>The underlined word from Bholas speech "Hey <u>shindalkich</u> poar"—1·53 m.</p>						
<p><i>Length of deletions—</i>22·58 m. <i>Actual length of the film after the aforesaid alterations will be—</i>4241·42 m.</p>						
B/41046	"On the Trail of The Iguana" (Exploitation Trailer) (Colour) (English) (35 mm) (USA).	380·08(2)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42262 14-8-64	—
B/41239	"Ek Don Teen" (Marathi) (35 mm.) (India).	3687·49(14)	Sai Suman Pictures, 23-A, Anandnagar, Bombay-26.	Ashok Tate, 23-A, Anandnagar, Bombay-26.	U 42263 14-8-64	With triangle mark.
<p><i>Endorsement—</i> B/41239. <i>Film—</i>Ek Don Teen (Matathi). <i>Original length—</i>3734·41. U-Cert. No. 42263, dated 14-8-1964.</p>						
<i>Delete—</i>						
<p><i>Reel I—</i>All sequences which would make the police force look ridiculous i.e. the police officer arrestings people without warrant, police commissioner appointing inspectors in an of hand manner, a police officer screaming, being afraid and acting comically—7·14 m. (Replaced with approved shots—1·97 m.)</p>						
<p><i>Reels I, V, VIII and X—</i>All references to Goa and also such visuals which show that the story has taken place in Goa e.g. shots of Doana Paula, statue of Albuquerque and shot of fort Aguad, Bam Jesus, etc.—12·19 m. (Replaced with approved shots —1·22 m.</p>						
<p><i>Reel II—</i>The shot of Baby biting Johnny's finger—2·74 m.</p>						
<p><i>Reel III—</i>The sentence said by shree to Suman : "Me nusta khade taakun pahat hoto". Also near view of Anita in bathing costume—6·71 m. (Replaced with approved shots—5·49 m.)</p>						
<p><i>Reel VII—</i>(a) Views of close proximity between Rosie and Boss—7·62 m. (b) Rosie praying to Jesus asking forgiveness for the crime which she has committed and she is about to commit—19·20 m.</p>						
<p><i>Reel XIV—</i>The line "Swartha ha ekacha nyaay jagaacha" from the song beginning with the words "Naahi yethen kuni Kunacha....." (Sound).</p>						
<p><i>Length of deletions—</i>55·60 m. <i>Length of approved replacements—</i>8·68 m. <i>Actual length of the film after the aforesaid deletions will be—</i>3687·49 m.</p>						
B/40482	"Harwell" (English) (16 mm.) (Britain).	274·32(3)	The British Council, French Bank Bldg., Homji St., Bombay-1.	Clifford Parris, (A World Wide Picture)	U 42264 14-8-64	—
B/41169	Trailer of "Andhi Aur Toofan" (Hindi) (35 mm) (India).	85·34(1)	Kamran (C/o Kamran Films Pvt. Ltd., 139, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Kamran Films (Pvt.) Ltd., Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 42265 14-8-64	With triangle mark.
<p><i>Endorsement—</i> B/41169. Trailer of "Andhi Aur Toofan" (Hindi). <i>Original Length—</i>87·78 m. U-Cert. No. 42265, dt. 14-8-1964.</p>						
<i>Delete—</i>						
<p>The shot of abduction of Mala by the gundas—2·44 m. <i>Actual length of the trailer after the aforesaid deletion will be—</i>85·34 m.</p>						

1	2	3	4	5	6	7
B/41183	"Life With Father" (Hindi) (35 mm) (India).	30·48(1)	S. Sukhdeo, 46, Cawasji Patel St., Bombay-1.	United Films Arts, 5, Merewether Rd., Behind Taj, Bom- bay-1.	U 42266 14-8-64	Valid for Hindi, Kannada Malayalam, Telugu and Tamil versions.
B/40807	Trailer of "Black Zoo" (Panavision) (Colour) (English) (35 mm) (USA).	47·50(1)	Rank Film Distributors of India, Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists.	U 42267 14-8-64	With triangle mark.
Endorsement—						
B/40807. Trailer of "Black Zoo" (English) (Colour) (Panavision). Original length—53·00 m. U-Cert. No. 42267, dated 14-8-1964.						
Delete—						
The mauling of woman by a tiger. Also the caption "See a man devoured by a killer beast"—5·50 m. Actual length of the Trailer after the aforesaid deletion will be—47·50 m.						
B/40956	"Bullet For A Badman" (35 mm). (English) (USA).	2210·54(9)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay	U 42268 14-8-64	With triangle mark.
Endorsement—						
B/40956. Film—"Bullet For A Badman" (English) (Colour). Original Length—2227·77 m. U-Cert. No. 42268, dated 14-8-1964.						
Delete—						
Reel 6(5B)—The underlined words from Lottie's talk to Jeff : "No, no, no ! Not now later I'll come to you"—4·67 m. Reel 7(4A) —Direct thrust by Tomahawk, knives, spears etc. from the fighting scenes—4·03 m.						
Reduce—						
Reel II (1B)—Kissing between Sam and Susan.—6·10 m. (Length retained—3·04 m.) Reel IV (2B)—Passionate kissing between Sam and Lottie—2·43 m. (Length retained—1·82 m.) Length of deletions—17·23 m. Actual length of the film after the aforesaid deletions will be—2210·54 m.						
B/40854	"Love With The Proper Stranger" (English) (35 mm.) (USA).	2785·94(11)	Paramount Films of India Ltd., Hague Bldg., Sportt Road, Bombay-1.	Alan J. Pakula	A 1501 13-8-64	With triangle mark.
Endorsement—						
B/40854. Film—Love With The Proper Stranger (English). Original length—2812 m. A-Cert. No. 1501, dated 13-8-1964.						
Delete—						
Reel IB—The view of Barbie and Rocky on bed while Rocky is carressing her legs and thighs.—12·50 m. Reel IIA—The underlined sentence from Mama's talk to Dominick"..... And we'll close the door. On the coach I would not trust him five minutes but in the kitchen what can happen ?"—1·60 m. Reel IVA—Close shot of Angie in her slip at window just before Rocky gets into the room.—0·81 m.						
Reduce—						
Reel IVB—Close-up of Angie in the bath room.—1·85 m. (Length retained —2·00 m.) Reel VIA—Passionate kissing between Angie and Rocky.—9·30 m. (Length retained—8·50 m.) Length of deletions—26·06 m. Actual length of the film after the aforesaid deletions will be—2785·94 m.						
REFUSED CERTIFICATES						
B/39334	"Irma La Dauce" (Colour) (Panavision) (English) (35 mm.) (USA).	3911·19(16)	20th Century-Fox Corpn. India Ltd. Metro House, M.G. Road, Bombay-1.	Billy Wilder	Refused 3-8-64	Refused certificate in conformity with the decision of Revising Committee.
B/39335	Trailer of "Irma La Dauce" (Colour) (Panavision) (English) (35 mm.) (USA).	104·78(1)	Do.	Do.	Refused 3-8-64	Do.

1	2	3	4	5	6	7
B/39455	"Riffi In Tokyo" (English) (35 mm.) (France).	2495·10(1) 7	Metro-Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Jacques Bar	Refused 4-8-64	Refused certificate in conformity with the decision of Revising Committee.
B/39456	Trailer of "Riffi In Tokyo" (English) (35 mm) (France).	52·12(1)	Do.	Do.	Refused 4-8-64	Do.

ENDORSEMENTS

Endorsement—

B/33617.

Film—Sautela Bhai (Hindi).

U-Cert. No. 34964, dated 22-3-1964.

Endorsement—

This certificate is valid also for the shortened version of the film.

Actual length of the shortened version is 2931·56 m. in 12 Reels.

This certificate was endorsed on 11th August 1964.

Endorsement—

B/41171.

Film—Mhatrapaninhi To Sukhi Aahe.

U-Cert. No. 42157, dated 25-7-1964.

Endorsement—

This certificate is valid also for the Gujarati and Urdu versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 14th August 1964.

CALCUTTA

C-4810	Natun Tirtha (Bengali) (35 mm) (India).	4226·36(15)	Production Syndicate (P) Ltd., 56, Dharamtala Street, Calcutta-13.	Sudhir Mukerjee, C/o Production Syndicate (P) Ltd., 56, Dharamtala Street, Calcutta-13.	U 39563 11-8-64	With triangle mark.
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Endorsement—

Original length—4228·19 m.

Reel 1—Delete Bose Ginni saying to the Rickshawala.

'Bidesh Theke Bangla Deshe Eichhish Rojgar Karte'—1·83 m.

Length of the film after deletion—4226·36 m.

Correction—Made on 6-8-64.

C-4752	Deep Neve Nai (Bengali) (35 mm) (India).	3956·9176(15)	Jalan Productions, 183/1, Dharamtala Street, Calcutta-13.	Shyam Lal Jalan, 183/1, Dharamtala Street, Calcutta-13.	U 39509 15-6-64	With triangle Mark.
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II. Endorsement—

The correct length of the film, after deleting the objectionable portions, is 4160 metres and not 3956·9176 metres as declared by the applicant and shown on the obverse of the certificate.

MADRAS

M-3541	Trailer of Veeranganai (Tamil) (35 mm) (India).	122·00(1)	Shri P. K. Satyapal, Oriental Movies, 1, Rajamannar Street, Madras-17.	Shri P. K. Satyapal, Oriental Movies, 1, Rajamannar Street, Madras-17.	U 40155 10-8-64	—
M-3540	Navarathna Kadga Rahasyam (Telugu) (35 mm) (India).	4329·63 (16)	Sree Sahiti Films, Gandhinagar, Vijayawada-3.	Sree Sahiti Films, Gandhinagar, Vijayawada-3.	U 40156 11-8-64	—
M-3531	Bapa Malaysia (English) (16 mm) (Malaysia).	455·98(1)	Asstt. High Commissioner for Malaysia, 110/1, Mount Road, Madras-18.	Department of Information, Kuala Lumpur, Malaysia.	U 40157 11-8-64	—
M-3532	Kemajuan Negara Malaysia (English) (16 mm) (Malaysia).	84·42(1)	Do.	Do.	U 40158 11-8-64	—
M-3533	Majalah Malaysia No. 101 (English) (16 mm) (Malaysia).	89·95(1)	Do.	Do.	U 40159 11-8-64	—
M-3534	Majalah Malaysia No. 102 (English) (16 mm) (Malaysia).	102·71(1)	Do.	Do.	U 40160 11-8-64	—
M-3535	Majalah Malaysia No. 103 (English) (16 mm) (Malaysia).	99·35 (1)	Do.	Do.	U 40161 11-8-64	—
M-3536	Majalah Malaysia No. 104 (English) (16 mm) (Malaysia).	106·98(1)	Do.	Do.	U 40162 11-8-64	—
M-3537	Majalah Malaysia No. 105 (English) (16 mm) (Malaysia).	116·73(1)	Do.	Do.	U 40163 11-8-64	—
M-3538	Malaysian Parliament (English) (16 mm) (Malaysia).	95·40(1)	Do.	Do.	U 40164 11-8-64	—

1	2	3	4	5	6	7
M-3539	Dongalu Doraju (Telugu) (35 mm) (India).	4470·81 (16)	Sri Devi Pictures, No. 10, Poes Road, Madras-18.	Shri C. T. Arunachalam, 7/1, Bishop Womersley Avenue, Mylapore, Madras-4.	U 40165 <hr/> 12-8-64	--
M-3516	Dagudu Mootulu (Telugu) (35 mm) (India).	4548·85 (16)	Shri D. B. Narayan, No. 3, Circular Rd., Madras-24.	Shri D. B. Narayan, No. 3, Circular Rd., Madras-24.	U 40166 <hr/> 14-8-64	--
<i>Particulars of Film granted or refused certificates by the Central Board of Film Censors during the week ending 22nd August 1964.</i>						
BOMBAY						
B/41031	Trailer of "The Incredible Mr. Limpet" (Colour) (English) (35 mm) (USA).	81·99(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 42269 <hr/> 17-8-64	--
B/41237	"Visarajan" (Hindi) (35 mm) (India).	527·59(1)	Bhirendra Pande,	The Director of Information, Govt. of U.P. (Lucknow).	U 42270 <hr/> 19-8-64	--
B/41315	"Indian News Review" No. 828" (35 mm) (India).	302·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-1.	U 42271 <hr/> 19-8-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/41064	Trailer of "The Fall of Rome" (Colour) (Totalscope) (English) (35 mm) (Italy). <i>Endorsement—</i> B/41064. Trailer of "The Fall of Rome" (English) (Colour) (Totalscope) <i>Original Length</i> : 93·27 m. U-Cer No. 42272, dated 19-8-1964. <i>Delete—</i> 1. Shot of a man being dragged across the ground—2·13 m. 2. Shots of Mathews being hit by arrows in the arena—0·58 m. 3. The view of the bare bust of Junius' mistress—2·97 m. <i>Length of deletions—</i> 5·68 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 87·59 m. <i>Alterations under Rule 34—</i> <i>Deleted—</i> The direct thrust with a spear by a Roman soldier to a Christian—0·55 m. <i>Actual length of the Trailer after the aforesaid alteration will be—</i> 87·04 m.	87·59(1)	Noronha Private Ltd., Liberty Bldg., 41-42, Marine Lines Bombay-1.	Marco Vicario.	U 42272 <hr/> 19-8-64	With triangle mark.
B/41063	"The Fall of Rome" (Colour) (Total-scope) (English) (35 mm) (Italy). <i>Endorsement—</i> B/41063. Film—"The Fall of Rome" (English) (Colour) (Totalscope). <i>Original Length—</i> 2434·44 m. U-Cert. 42273, dated 19-8-1964. <i>Delete—</i> <i>Reels I, IV, VII, VIII & IX—All direct thrusts by knives, arrows, spears, swords, tridents etc. from the fighting and arena scenes—</i> 9·81 m. <i>Reel IV—The near views of bare thighs of the Barbarian dancing girls—</i> 1·98 m. <i>Reel X—The view of the bare bust of Junius' mistress.—</i> 12·30 m. <i>Reduce—</i> <i>Reel I—The shot of man being dragged across the ground—</i> 2·14 m. (<i>Length retained—</i> 1·05 m.) <i>Reel VI—Garroting of Marcus by the gladiator.—</i> 1·20 m. (<i>Length retained—</i> 0·80 m.) <i>Length of deletions—</i> 27·43 m. <i>Actual length of the film after the aforesaid deletions will be —</i> 2407·01 m.	2407·01(10)	Noronha Private Ltd., Liberty Bldg., 41-42, Marine, Lines, Bom-bay-1.	Marco Vicario	U 42273 <hr/> 19-8-64	With triangle mark.
B/41366	"Metro News Vol : 434" (35 mm) (USA). <i>Endorsement—</i> B/41366. Metro News Vol. : 434 (English, Hindi & Bengali) <i>Original Length—</i> 289·56 m. U-Cert. No. 42274, dated 20-8-1964. <i>Alterations under Rule 34</i> Deleted the underlined words from the following passage of Mr. Stevenson's speech. "We are in Southeast Asia to help our friends preserve their own opportunity to be free of imported terror of alien assassination managed by the North Vietnam Communists based in Hanoi and backed by the Chinese Communists from Peking"—2·08 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 287·48 m.	289·56(1)	Metro-Goldwyn-Mayer, India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42274 <hr/> 20-8-64	Valid for English, Hindi & Bengali ver-sions. With endorsements.

1	2	3	4	5	6	7
B/41148	"Announcement Trailer of "The Night of The Iguana" (English) (35 mm) (USA)	30·17(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Ray Stark	U 42275 20-8-64	With triangle mark.
<p>Endorsement— B/41148. Announcement Trailer of "The Night Of The Iguana" (English). Original length—33·22 m. U-Cert. No. 42275, dated 20-8-1964.</p>						
<p>Delete— Shot of Maxine being embraced and kissed by the Mexican beach boys in the water.—3·05 m. Actual length of the Trailer after the aforesaid deletion will be —30·17 m.</p>						
B/41047	Trailer of "The Night of The Iguana" (Colour) (Cinemascope) (English) (35 mm) (USA).	79·92(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road. Bombay-1.	Ray Stark.	U 42276 20-8-64	With triangle mark.
<p>Endorsement— B/41047. Trailer of "The Night of the Iguana" (English) (Colour) (Cinemascope). Original length —93·27 m. U-Cert No. 42276, dated 20-8-1964.</p>						
<p>Delete— 1. Shot of Maxine being embraced and kissed by the Mexican beach boys in the water } 11·73 m. 2. Shot of Charlotte and Shannon in bed. 3. All near-views of Charlotte dancing indecorously.—1·62 m. Length of deletions—13·35 m. Actual length of the Trailer after the aforesaid deletions will be—79·92 m.</p>						
B/41166	"Sati Savitri" (Hindi) (35 mm) (India).	3913·36(15)	B. R. Pachisia, 1, Menoti Mahal, Linking Rd. Santacruz (West) Bombay-54.	B. R. Pachisia, 1, Menoti Mahal, Linking Rd., Behind Arya Samaj Mandir, Santacruz (West) Bombay-54.	U 42277 20-8-64	With triangle mark.
<p>Endorsement— B/41166. Film—Sati Savitri (Hindi). Original length—3965·17 m. U-Cert. No. 42277, dated 20-8-64.</p>						
<p>Delete— Reel VIII—Entirely the sequence pertaining to Savitri being blinded along with the picturisation of the song "Tum zulm karo, anyay karo....."—111·86 m. (Replaced with approved shots —82·91 m.) Reel IX—The shots of Satyavan turning Savitri out of the Ashram, along with their relevant dialogue, after being forced by the villagers to do so.—22·86 m. Length of deletions—134·72 m. Length of approved replacement—82·91 m. Actual length of the film after the aforesaid deletions will be—3913·36 m.</p>						
B/41317	Trailer of "Sati Savitri" (Hindi) (35 mm) (India).	84·43(1)	B. R. Pachisia, Manoti Mahal, Linking Rd., Santacruz (West), Bombay-54.	B. R. Pachisia, Manoti Mahal, Linking Rd., Santacruz (West) Bombay-54.	U 42278 21-8-64	With triangle mark.
<p>Endorsement— B/41317. Trailer of "Sati Savitri" (Hindi). Original length—88·39 m. U-Cert. No. 42278, dated 21-8-1964.</p>						
<p>Delete— 1. Dialogue of Chandisen "Phor do iski aankhen " ordering the blinding of Satyavan—1·52 m. 2. Shot of Savitri groping about the hut on fire after being blind—2·44 m. Length of deletions—3·96 m. Actual length of the film after the aforesaid deletions will be—84·43 m.</p>						
B/41085	"Kiklee" (Punjabi) (35 mm) (India).	3947·16(14)	Shobha Pictures, Ancees Chambers, Carnac Rd., Bombay-1.	Smt. S. S. Madan Ancees Chambers, Carnac Rd., Bombay-1.	U 42279 21-8-64	With triangle mark.
<p>Endorsement— B/41085. Film—Kiklee (Punjabi). Original length—3960·89 m. U-Cert. No. 42279, dt. 21-8-1964.</p>						
<p>Delete— Reel V—Reference in the sentence pronounced by the judge on Makkhan, Pandit and the barber, to their being sent to the lunatic asylum as a punishment for contempt of court. Also establish in the subsequent scene that the above persons are actually detained in prison and not in the lunatic asylum as mentioned in the song line "Bidi bandh dhuggi dand.....ho gaye pagal khane bandh....." (Sound) (Replaced with approved words—Sound only). Reel XI—The distorted recitation of shlokas during the marriage ceremony of Raju and Billo. (Sound) (Replaced with background music of shehnai.—Sound).</p>						
<p>Reduce— Reel VIII—considerably the scene of Lakhan and his gang drinking in their den.—4·27 m. (Length retained—32·31 m.) Reel XIV—The scene of Billo being chased by Lakhan and his men—9·46 m. (Length retained 83·69 m.). Length of deletions—13·73 m. Actual length of the film after the aforesaid deletions will be—3947·16 m.</p>						

1	2	3	4	5	6	7
B/41054	"Invasion of Normans" (Colour) (English) (35 mm) (Italy).	2369.72(9)	Warner Bros. First National Pictures Inc, 42, Queen's Rd., Bombay-1.	Lux Film Production	U 42280 21-8-64	With triangle mark.
<p><i>Endorsement—</i> B/41054. <i>Film—</i>Invasion of Normans (English). <i>Original length—</i>2381.71 m. U-Cert. No. 42280, dt. 21-8-1964.</p> <p><i>Delete—</i> <i>Reels I, II, III & IX—</i>All direct thrusts by knives, swords, axes, arrows etc. from the fighting scenes—7.48 m. <i>Reel III—</i>Shot of a man being dragged across the ground—1.40 m.</p> <p><i>Reduce—</i> <i>Reel VI—</i>The view of the staring eyes of the dead man in the chair—1.57 m. (Length retained—1.52 m). <i>Reel IX—</i>The view of Vilfred with the knife pierced in his heart and with blood on his lips—1.54 m. (Length retained—3.23 m). <i>Length of deletions—</i>11.99 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2369.72 m.</p>						
B/41316	Trailer of "Sarfarosh" (Hindi) (35 mm) (India).	880.00(1)	United Movew Arts, Ranjit Studios, Dadar, Bombay-14, DD	United Movew Arts, Ranjit Studios, Dadar, Bombay-14, DD	U 42281 21-8-64	With triangle mark.
<p><i>Endorsement—</i> B/41316. Trailer of "Sarfarosh" (Hindi). <i>Original length—</i>88.00 m. U-Cert. No. 42281, dt. 21-8-1964.</p> <p><i>Delete—</i> Near front views of the female dancer moving her body indecorously on the line—"Dupatta beiman ho gaya"—3.00 m. (Replaced with approved shot—3.00 m). <i>Actual length of the film after the aforesaid deletion remains unaltered.</i></p>						
B/41400	The Mother Machines (Colour) (English) (35 mm) (India).	952.20(3)	Image India Films Pvt. Ltd., Nanabhay Mansion, Pharoazshah Mehta Road, Bombay-1.	Image India Films Pvt. Ltd. Nanabhay Mansion, Pharoza-shah Mehta Road, Bombay-1.	U 42282 21-8-64	
B/41131	"Stage To Thunder Rock" (Colour) (Techniscope) (English) (35 mm) (U.S.A.).	2242.00(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	A.C. Lyles.	U 42283 22-8-64	With endorsement.
<p><i>Endorsement—</i> B/41131. <i>Film—</i>"Stage To Thunder Rock" (English) (Colour) (Techniscope). <i>Original length—</i>2242 m. U-Cert. No. 42283, dt. 22-8-1964.</p> <p><i>Alterations under Rule 34</i> <i>Deleted—</i> <i>Part I-B (Reel 2)—</i>The following sentence of Leah addressed to the mayor's friend as she is getting into the stage-coach—"I am far too expensive"—0.96 m. <i>Actual length of the film after the aforesaid alteration will be—</i>2241.04 m.</p>						
B/39723	"Divorce Italian Style" (English) (35 mm) (Italy).	2908.73(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Franco Cristaldi	A 1502 18-8-64	With triangle mark.
<p><i>Endorsement—</i> B/39723. <i>Film—</i>Divorce Italian Style (English). <i>Original length—</i>2941.32 m. A-Cert. No. 1502, dt. 18-8-1964.</p> <p><i>Delete—</i> <i>Reel III—</i>The scene of woman bringing bowl of water to examine Angela—1.82 m.</p> <p><i>Reduce—</i> <i>Reels II & V—</i>To the minimum the scenes in which Angela and her husband are lying in bed as also the shots in which she makes passionate overtures towards him—12.49 m. (Length retained—18.48 m). <i>Reel III—</i>To minimum the suggestive shots of hero's sister and her lover in the bushes—3.04 m. (Length retained—4.57 m). <i>Reel IV—</i>To minimum shots of Ferdinando passionately kissing Angela in the garden—7.62 m. (Length retained—2.74 m). <i>Reel XII—</i>The shots of Angela in bikinis—7.62 m. (Length retained—6.09 m). <i>Length of deletions—</i>32.59 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2908.73 m.</p>						

1	2	3	4	5	6	7
B/40806	"Black Zoo" (Colour) (Panavision) (English) (35 mm) (U.S.A.)	2483.30(9)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	Allied Artists	A 1503 21-8-64	With triangle mark.
Endorsement—						
B/40806.						
Film—Black Zoo (English) (Colour) (Panavision).						
Original length—2505 m.						
A-Cert. No. 1503, dt. 21-8-1964.						
Reduce—						
Reels I, III, V, VII & IX—Considerably the mauling of human beings by animals and the screams of the victims—20.00 m. (Length retained—4.00 m.).						
Reel IX—The view of garrotting by chain from the fight between Michael and Carl—1.70 m. (Length retained—1.50 m.).						
Length of deletions—21.70 m.						
Actual length of the film after the aforesaid deletions will be—2483.30 m.						
ALTERATIONS UNDER RULE 34						
B/21807	"Exercise & Health" (Hindi) (16 mm) (India).	394.00(1)ft.	National Education & Information films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information films Ltd., National House, Apollo Bunder, Bombay-1.	U 24168 23-4-58	This cert. was endorsed on 21st August 1964.
Endorsement—						
B/21807.						
Film—Exercise and Health (Hindi).						
U-Cert. No. 24168, dt. 23-4-1958.						
Alterations under Rule 34						
Reduced—						
Shots showing exercises—48.15 m.						
Actual length of the film after the aforesaid alteration will be—71.93 m.						
N.B.—This certificate is valid with or without the aforesaid alteration.						
B/39075	"Sharabi" (Hindi) (35 mm) (India)	3917.58(16)	Jagdish Gupta, 119-Main Rd., Dadar, Bombay-14.	Black & White Movies, 119, Main Rd., Dadar, Bombay-14.	U 40540 23-1-64	This Cert. was endorsed on 22nd August 1964.
Endorsement—						
B/39075.						
Film—Sharabi (Hindi).						
U-Cert. No. 40540, dt. 23-1-1964						
Alterations under Rule 34						
Deleted—						
Various shots from Reels Nos. I, VI, VII, XI to XIV—309.68 m.						
Added—						
Reel XIII—Shots of miners—4.53 m.						
Reel XIV—Shots of Keshav and mother and of Kamala—14.32 m.						
Replacements—						
Reel VII—Silent insertions of Kamala replaced with approved shots, and shots of Keshav and Kamala superimposed in the song "Mujhe Le Chalo" (The length of affected portions remains unchanged).						
Rearranged—						
Reels IX, X and XII—Various shots have been rearranged by shifting.						
Length of deletions—309.68 m.						
Length of approved additions—18.85 m.						
Actual length of the film after the aforesaid alterations will be—3626.75.						
B/39199	"What Every Dancer Knows" (Colour) (English) (35 mm) (India).	30.48(1)	S. H. Benson (India) Ltd., Steelcrete House, Dinsha Vachha Road, Bombay-1.	Durga Khote, Productions India House, First Floor Fort St., Opp. G.P.O., Bombay-1.	U 40529 22-1-64	This cert. was endorsed on 22nd August, 1964.
Endorsement—						
B/40206.						
Film—What Every Dancer Knows (Colour).						
U-Cert. No. 40529, dt. 22-1-1964.						
Alterations under Rule 34 in English and Tamil versions						
Pack shot replaced with another approved pack shot—2.44 m.						
Actual length of the English and Tamil versions of the film remains unchanged.						

1	2	3	4	5	6	7
B/40523	"The Cracksman" (Colour) (Cinemascope) (English) (35 mm) (U.K.).	3151-88(7)	Warner Bros. First national Pictures Inc., 42-Queens, Rd., Bombay-1.	Associated British Picture Corporation.	U 42199 1-8-64	This cert. was endorsed on 22nd August 1964.
<i>Endorsement—</i>						
B/40523						
<i>Film—</i> The Cracksman (English) (Colour) (Cinemascope).						
U-Cert. No. 42199, dt. 1-8-1964.						
<i>Alterations under Rule 34—</i>						
The reels of the film have been split into 12 (Twelve) instead of 7 (Seven) reels.						
<i>Actual length of the film remains unchanged.</i>						

B/41165	"Indian News Review No. 826" (Thirteen versions) (35 mm.) (India)	294-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42233 5-8-64	This cert was endorsed on 22nd August 1964.
<i>Endorsement—</i>						
B/41165.						
Indian News Review No. 826.						
U-Cert. No. 42233, dt. 5-8-1964.						
<i>Alterations under Rule 34</i>						
<i>Deleted—</i>						
One item under "News from Abroad—Nomination of Sen. Goldwater as the Republican Candidate for U.S. Presidency—13-00 m.						
<i>Actual length of the film after the aforesaid alteration will be—281-00 m.</i>						

ENDORSEMENTS

Endorsement—

B/41105

*Film—*He has Provided For Her Future (Colour).

U-Cert. No. 41740, dt. 18-6-1964.

This certificate is valid also for the Tamil, Telugu, Kannada, Malayalam, Bengali and Gurmukhi versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th August, 1964.

Endorsement—

B/41111

*Film—*Happy In His Old Age (Colour).

U-Cert. No. 41745, dt. 18-6-1964.

This certificate is valid also for the Tamil, Telugu, Kannada, Bengali, Malayalam and Gurumukhi versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17 August, 1964.

Endorsement—

B/41103

*Film—*Budhapa Ka Aram (Colour).

U-Cert. No. 41794, dt. 27-6-1964.

This certificate is valid also for the Oriya and Assamese versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th August, 1964.

Endorsement—

B/41104

*Film—*Bhavishya Ka Prabandh (Colour).

U-Cert. No. 41795, dt. 27-6-1964.

This certificate is valid also for the Oriya and Assamese versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 17th August, 1964.

Endorsement—

B/41348

*Film—*Crusader For Human Rights—Eleanor Roosevelt.

U-Cert. No. 41681, dt. 5-6-1964.

This certificate is valid also for the Hindi, Marathi, Gujarati, Bengali and Malayalam versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 22nd August, 1964.

CALCUTTA
NIL

1	2	3	4	5	6	7
MADRAS						
M-3542	Sri Guruvayoorappan (Malayalam) (35 mm) India.	4514·09 m.(16)	Shri K. S. Ganapathy, 11, Saravanamudaly Street, Madras-17.	Shri K. S. Ganapathy, 11, Saravanamudaly Street, Madras-17.	U 40167 22-8-64	—
<i>Application under Rule 34—</i>						
M-3300/34/ 561 dt. 20-8-64.	Vazhi Piranthathu (Tamil) 35 mm India.	195·68 m. (1) (Additions) 35·05 m (1) (Voluntary deletions).	Arunachallam Pictures, 4, Arunachallam Road, Madras-24.	Arunachallam Pictures, 4, Arunachallam Road, Madras-24.	U 37976 21-1-1964	This Certificate was endorsed on 24-8-1964.
<i>Endorsement—</i>						
No. 1 under Rule 34 on Certificate No. 37976-U dated 21st January, 1964—issued to the film 'Vazhi Piranthathu' (Tamil).						
The following alterations are approved—						
1. Voluntary deletion of 35·05 metres from Reel No. 11.						
2. Approved addition of one song 195·68 m. in Reel 10.						
The revised length of the film after the alterations will be 35 m. in 15 Reels.						

D. L. KOTHARI
Chairman
Central Board of Film Censors

MINISTRY OF FOOD AND AGRICULTURE

(Department of Agriculture)

New Delhi, the 23rd October 1964

No 19-3/64-C(G).—In accordance with clause (b) of Rule 3 of the Rules published with the late Department of Revenue and Agriculture Notification No. 1616-F, dated the 25th July, 1900, as amended from time to time, the Government of Madras have been pleased to appoint Shri V. S. Tyagaraja Mudaliar, Managing Director, Thiru Arorran Sugars Ltd., Madras, on the Board of Management, Indian People's Famine Trust in the vacancy caused by the death of Shri S. Anantharamakrishnan.

S. N. TULSIANI
Under Secretary

AGRICULTURAL REFINANCE CORPORATION

Bombay, the 7th November 1964

CORRIGENDUM

No. SEC. 1096/B. 6-64/65—In the report of the Board on the working of the Corporation for the year ended 30th June 1964 and Balance sheet and Profit and Loss Account for the year ended 30th June 1964, published in the Gazette of India, Part III, Section 4, dated 3rd October 1964 at pages 594 to 601, the following corrections may be noted.

Balance sheet as at 30th June 1964

Page 600—Assets side—item No. 6(a)—For Furniture, Fittings and Fittings, etc. read Furniture, Fixtures and Fittings, etc. and for the amount of Rs. 27,935.95 in column one read Rs. 27,937.95.

Page 600—Assets side—item No. 6(e)—Preliminary Expenses—for amount of Rs. 18,886.71 in column one read Rs. 18,866.71.

Profit and Loss Account for the year ended 30th June 1964

Page 601—Expenditure side—For the total amount of Rs. 37,51,062.23 read Rs. 37,51,062.33.

M. V. HATE
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

Madras-14, the 31st October 1964

No. MR/CO-3(36)/64(1)—It is hereby notified that a Local Committee consisting of the following members has been set up for Nagapattinam area in Madras State (where Chapters IV and V of the Employees' State Insurance Act are in force) under Regulation 10-A of the E.S.I. (General) Regulations 1950 with effect from 31st October, 1964.

CHAIRMAN

Under Regulation 10-A(1)(a) :

1. The District Medical Officer,
Thanjavour,
Nagapattinam.

MEMBERS

Under Regulation 10-A(1)(b) :

2. The Labour Officer,
Tiruchirapalli.

Under Regulation 10-A(1)(c) :

3. The Medical Officer in-charge.
Employees' State Insurance Dispensary,
Nagapattinam.

Under Regulation 10-A(1)(d) :

4. Shri V. Natarajan,
Welfare Officer,
The Indian Steel Rolling Mills Ltd.,
Post Box No. 1,
Nagapattinam.
5. Shri S. Anthonisami,
Proprietor and Manager,
Solomon Foundry, South of Railway Station,
Nagapattinam.

Under Regulation 10-A(1)(e) :

6. Shri S. Sarangapani,
(Representative of the Nagapatam Steel Rolling
Mill Workers' Union),
382, Keeraikollai Street, 2nd Lane,
Nagapattinam.
7. Shri S. Lakshminarayanan,
President,
The Nagapatam Indian Steel Rolling Mills Staff
Union,
Nagapattinam.

Under Regulation 10-A(1)(f) :

8. The Manager,
Local Office,
E.S.I. Corporation,
Tiruchirapalli.

(Secretary)

(By Order)

MUHAMMAD ALIMULLAH
Regional Director.

Office of the Chief Inspector of Mines
Dhanbad, the 7th November 1964

No. Board/MM/12202/64—In accordance with the provisions of sub-regulation (4) of Regulation 13 of the Metalliferous Mines Regulations 1961, the following amendment is hereby made in Notification No. Board/MM/8660/63, dated the 21st March 1963, containing Byelaws for the conduct of examinations for, and grant of, Mine Surveyor's Service Certificate of Competency :

The following new Byelaw shall be inserted as Byelaw IA :—

"IA. Practical experience of applicant for the Mine Surveyor's 'Unrestricted' Service Certificate :—The practical experience of a candidate for a Surveyor's Service Certificate of unrestricted type shall include practical experience obtained in the workings belowground of a metalliferous mine for the following periods :

- (a) In case of candidates possessing qualifications referred to in sub-clause (ii) of sub-regulation (1) of Regulation 24, not less than six months; and
- (b) In case of other candidates, not less than three years."

No. Board/MM/12203/64—In accordance with the provisions of sub-regulation (4) of Regulation 13 of the Metalliferous Mines Regulations 1961, the following amendment is hereby made in Notification No. Board/MM/20003/63, dated the 24th June 1963, containing Byelaws for the conduct of examination for, and grant of, Mining Mate's Certificate of Competency :

The existing Byelaw 1 shall be substituted by the following :—

1. Type and extent of practical experience :—(1)
(a) The practical experience/training of a candidate for the grant of a Mining Mate's Unrestricted Certificate shall include experience of the types mentioned in column 1 of the following table, for periods not less than those specified in

columns 2, 3 and 4 of the table, depending upon the educational qualifications of the candidate :

Nature of experience	Minimum period of experience required.		
	For holders of approved qualifications of degree level in mining or mining engineering	For holders of approved qualification of National Diploma level in mining	For others
1	2	3	4
(i) Experience/training in timbering and stoping operations	2 months	4 months	6 months
(ii) Experience / training in blasting	2 months	4 months	6 months

Provided that when the candidate for the grant of a mining Mate's Unrestricted certificate is a person who already holds a Mining Mate's Certificate restricted to mines having opencast workings only, he should have obtained practical experience and training in timbering and stoping operations for one month in case of a candidate mentioned in column 2, two months in case of a candidate mentioned in column 3, and three months in case of a candidate mentioned in column 4 of the aforesaid table, after he obtained his restricted certificate.

- (b) The practical experience and training of a candidate for the grant of a Mining Mate's Certificate restricted to mines having opencast workings only, shall include practical experience/training in blasting operations for a period of 2 months in case of candidates mentioned in column 2 of the table in sub-clause (a), 4 months in case of candidates mentioned in column 3 and 12 months in case of candidates mentioned in column 4 thereto.
- (c) Practical experience/training in surveying/engineering may be accepted against the remaining period of practical experience/training for periods not exceeding :—
 - (a) in case of persons holding approved qualifications of degree level in mining .. 6 months
 - (b) in case of persons holding approved qualifications of diploma level in mining .. 9 months
 - (c) in other cases 12 months.

G. S. JABBI
Chief Inspector of Mines and
Chairman, Board of (Metalliferous)
Mining Examinations.

